

# ***The Lost Industry of Southwark Project.***

## ***Outline Description of Phase 2 Project***

### ***Introduction***

#### *Image*

Southwark once was a major centre of Industry – it hosted large scale Industries associated with the sea, shipbuilding, processing and transport. Here were found Europe’s largest Leather factory, Britain's longest Rope making workshops; London's hat making centre. Southwark was the home to many household brand names such as Jacobs Cream Crackers, Courage Beer, Sarsens Vinegar and Peak Frean Biscuits.

Although the Industries have now almost universally left the area they have left their mark in the buildings, local street names, industrial furniture and the memories of the workers and their families.

The Lost Industry Project is dedicated to creating a permanent memorial to these ground breaking industries and their workers. We hope to inspire future generations by the industry of their forebears.

The proposal consists of the following elements:

1. A Web Site providing information on the Lost Industry of Southwark with a down loadable map and resources to help local people and visitors enjoy the lost industrial landscape. *(image of web site)*
2. An exhibition in one of the former industrial buildings in Southwark giving an exciting overview of the project. *(artist’s impression of exhibition)*
3. A marked walk around the Lost Industry of Southwark. The walk will be marked in three ways:
  1. plaques on the wall of buildings marking the site of lost industries. Each plaque will have a simple pictogram illustrating the former

- industry and a discrete web site address (*examples of several pictograms of several industries*)
2. benches – where convenient a purpose designed bench will be placed to mark an Industry (*draft designs of benches*)
  3. Sound and Projection installations – 4 sites on the route will be given special treatment where a convenient wall will be used to tell the story of the Lost Industry using innovative technology including sound samples and image projection. (*artist's impression of exhibition*)

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*9 May 2004*